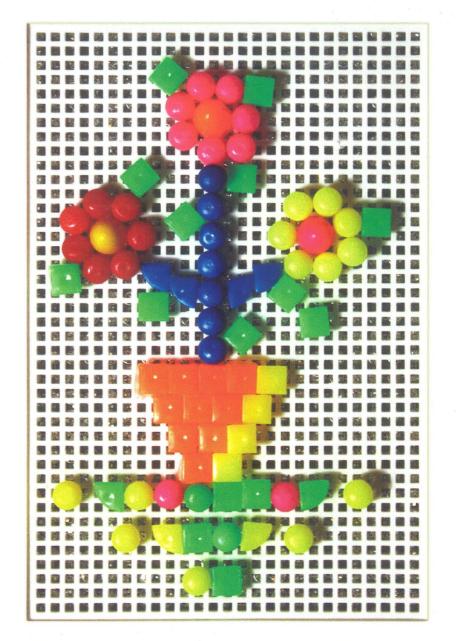
## **LOVE IS NOT EVERYTHING**

a selection of works by

## **FARHAD MOSHIRI**

March 2011



## THE FARJAM COLLECTION

The Farjam Collection is one of the most impressive privately-owned collections in the world today. Featuring Islamic and pre-Islamic art, Contemporary Middle-Eastern art and International Modern and Contemporary Art, the Collection is born of a passion for art, exploration and travel, reflecting the affinities and tastes of a seasoned collector. Through a timeless journey into art, it embodies the fusion of cultures and traditions between Fast and West

The Islamic section of the collection spans the entire history of Islam, bringing together items produced throughout the vast region between Andalusia and Mughal India. Its treasures include Quranic manuscripts, miniatures and illustrated books on science, mathematics and poetry, as well as finely-decorated metalwork, lacquer, glasswork, tiles, glazed pottery, woodwork, textiles, coins, jewelry, and fine carpets.

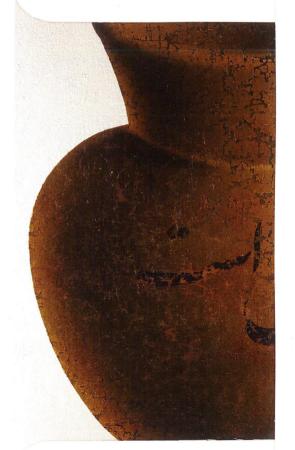
The Modern and Contemporary Middle-Eastern section of the Collection is one of the foremost collections of its kind including pivotal works by Farhad Moshiri, Mohammad Ehsaei, Abdul Qader Al Raes and Ahmed Moustafa to name a few. From established to emerging and cutting edge, the artists featured mirror the rich and dynamic Middle-Eastern art scene.

The Modern and Contemporary section of the Collection includes major pieces from the Impressionist, Expressionist, Modern, Pop, Minimal and Conceptual art movements. Its growing range of works includes international Modern and Contemporary masters such as Pablo Picasso, Henri Matisse, Georges Braque, Pierre-Auguste Renoir, Joan Miro, Fernand Leger, Alberto Giacometti, Jean-Michel Basquiat, Anselm Kiefer, Anish Kapoor and Gerhard Richter.

Selected works from the collection are on view free of charge to the public through a series of curated exhibitions held at The Farjam Collection at the Dubai International Financial Centre in Dubai (DIFC). A programme of educational events offers audiences the opportunity to learn more about the works on view and the context in which they were produced.

The Farjam Collection at the DIFC is generously supported by The Hafiz Foundation.







The Hafiz Foundation was founded in 2008 to support outstanding initiatives within the visual arts, with a special emphasis on the greater Middle East. With the city of Dubai as its base, the Foundation aims to become a centre for production, preservation, and promotion of the arts at large. At the heart of the Foundation's goals is the development of educational opportunities for disadvantaged youth. Also central to the Foundation's mission is serving younger artists from the Middle East, students, scholars, curators, and art enthusiasts

As a partner to both local and international cultural initiatives, the Foundation's recent activities include having supported the founding of the award-winning Middle Eastern arts magazine Bidoun, support for local arts education programmes, as well as the organization of a series of exhibitions of selected works drawn from The Farjam Collection.

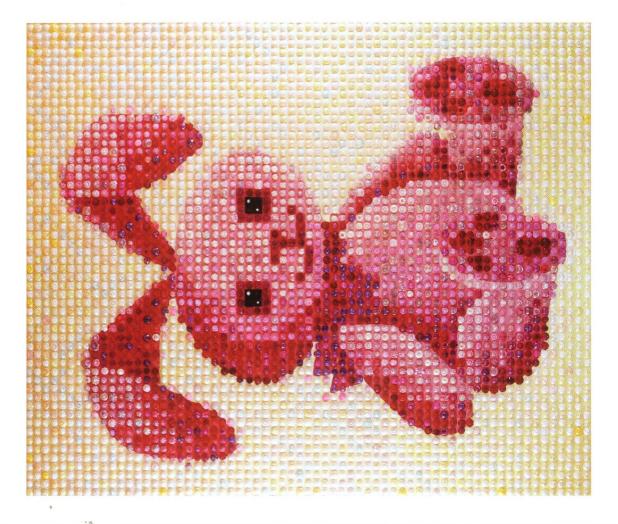


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Dil on ca	ick, 2003 nvas, 173 x130cm		
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Kitty Cat (FI	uffy Friends Series),	2009			
Acrylic glitte	r powder colors and	glaze on canvas mount	nted on b	ooard, 200 x 170cm	
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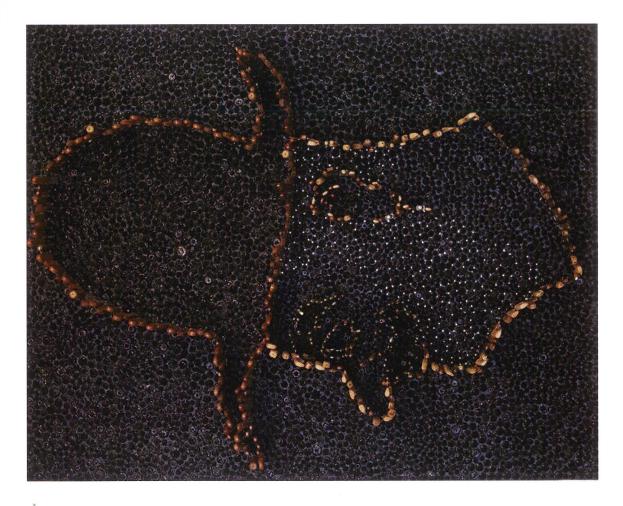


Bunny Rabbit (Fluffy Friends Series), 2009		
Acrylic glitter powder colors and glaze on canvas mounted or		
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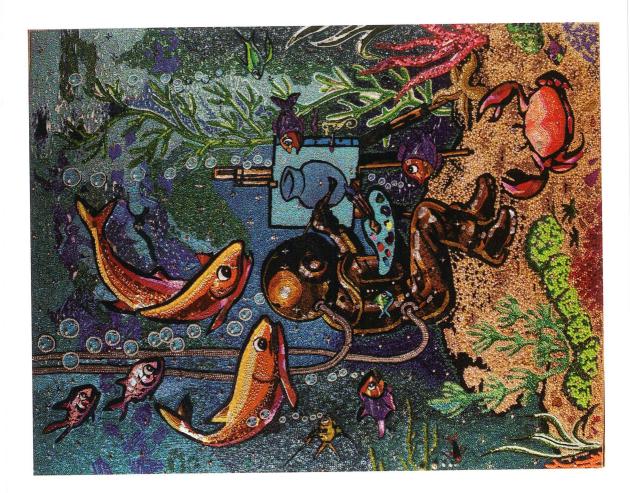


Conference, 2008 Dil on canvas, 198 x 128cm	
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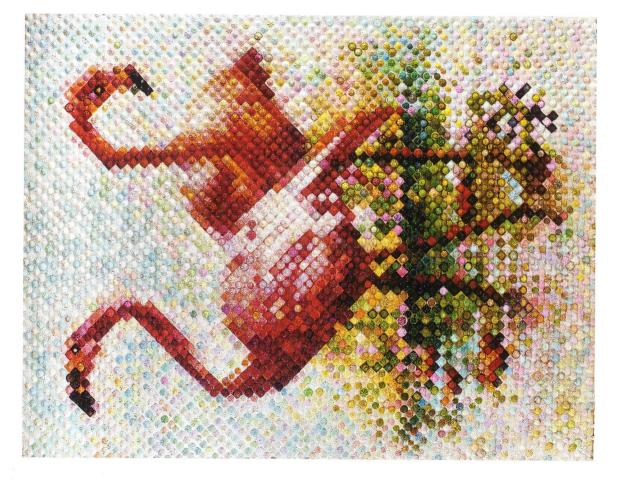
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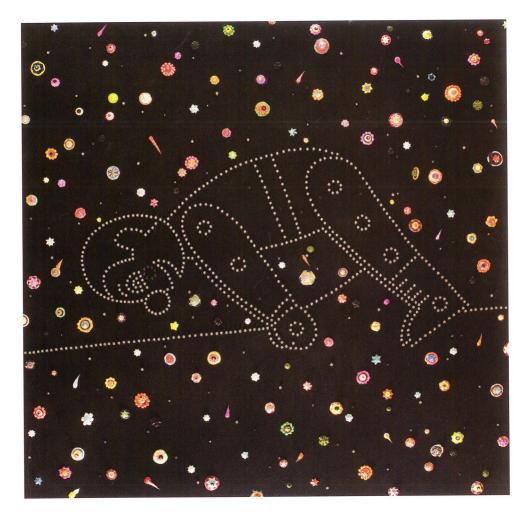
Neighbourhood Butcher, 2009 Acrylic knives and crystal on canvas mounted on board, 230 x 1		
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Self Portrait Under Water, 2008-09 Nixed media on canvas, 150 x 190cm	
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Two Flan	ningos, 2009 nvas, 149 x 150cm		
On on ca	11Va5, 149 X 130011		
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Sky Ride Mixed me	r, 2007 edia on canvas,	184 x174cm			
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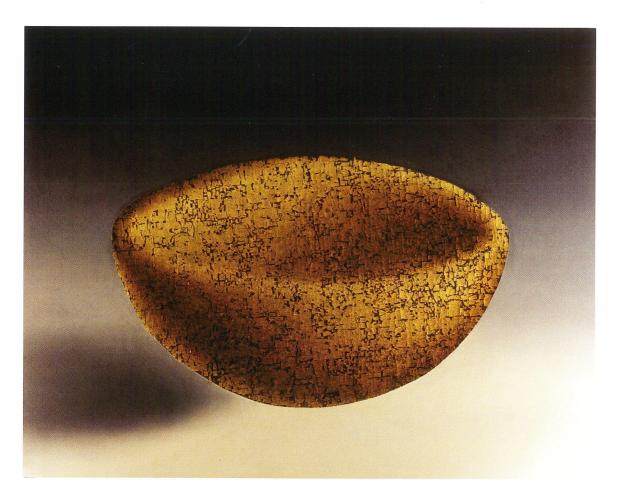


Eshgh Asi	t, 2006		
Oil on can	vas, 130 x 161cm		
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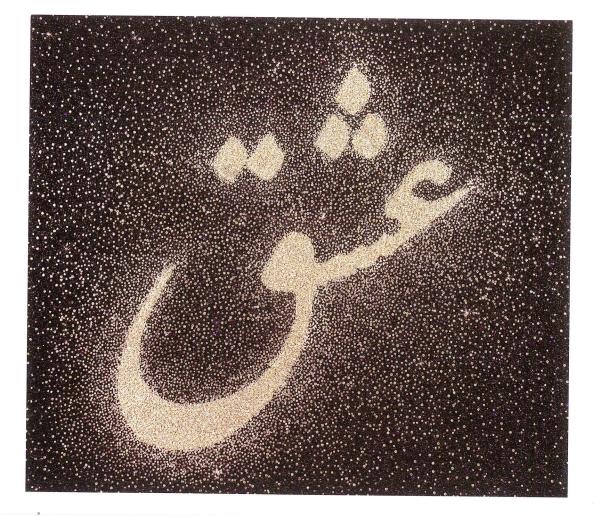


9YAD2, 2006	
Dil on canvas, 172 x 130cm	
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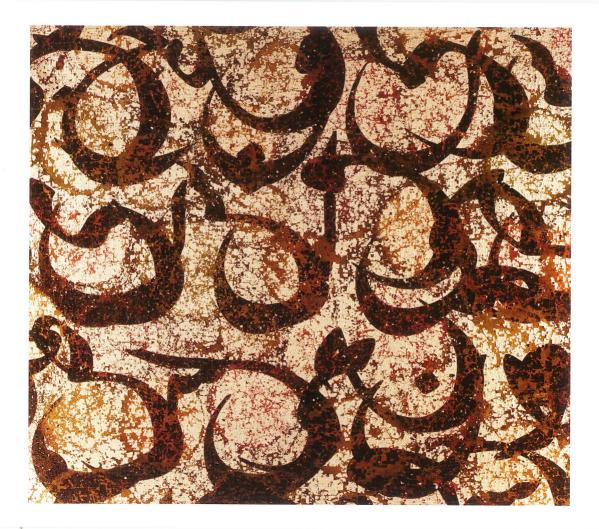
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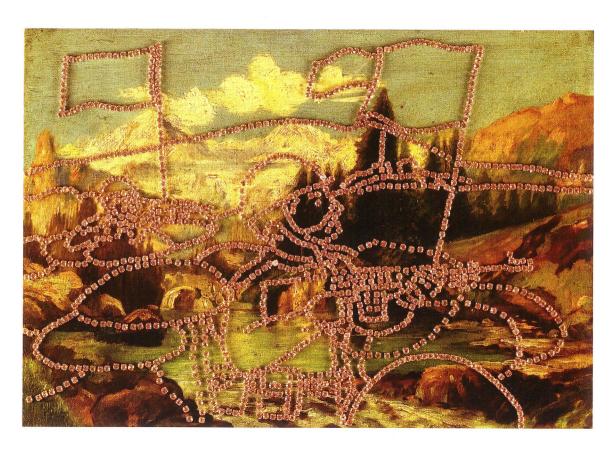
Floating B	owl, 2006	
Oil on can	vas, 190 x 150cm	
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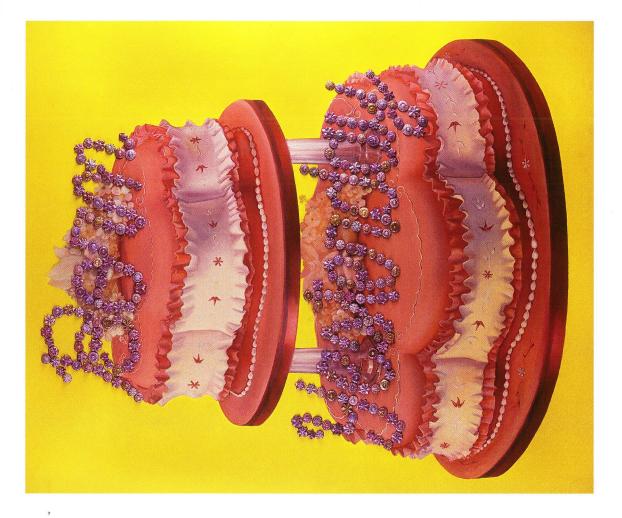
Eshgh (Love), 2007 Swarovski crystals and glitter on canvas with acrylic, mounted or	n MDF, 176 x 155cm
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<i>YHGNL</i> , 2006 Oil on Canvas, 188 x 170cm		
0:1 0 100 170		
Oil on Canvas, 188 x 170cm		
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Trench Landscape, 2007	
Oil & Swarovski crystals on canvas on MDF, 62 x 43cm	
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Born Yesterday, 2007		
Oil and line and little		
Oil, acrylic and glitter on canvas mounted on MDF panel, 178	x 158cm	
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Ligge Cannon and Language Cannon and Cannon

3 Roses, 2009				
Mixed media, 175 x 155cm				
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